

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

Clarinetto I in B.  
Clar. I muta in Clar. basso

*Lento*

*Doppio movimento* 11 *Tempo I.* 1

*sf sf sf sf* *Ul. con.*

*al.* *Doppio movimento* 14 *Uc. U. Cb.*

*Allegro* *Tempo I.* 1 4 1 2 2 1 5

*pp*

*cresc.* *I. poco acc. rit. a tempo* *pp*

*pp* *cresc.* *I.* *p*

*Poco più agitato* *5 Più agitato* 1 *al.*

*pp* *mf*

*al.*

*al.* *poco ritardando.....* *Clar. I. muta in Clar. basso in B.*

Detailed description: This page contains the musical score for the Clarinet I part of Béla Bartók's Rhapsody, Op. 1. The score is written in treble clef and includes various time signatures (4/4, 3/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4). The piece begins with a *Lento* section. The first system features a *Doppio movimento* section starting at measure 11, marked *Tempo I.* with a first ending bracket. Dynamics include *sf* and *Ul. con.*. The second system continues with *Doppio movimento* starting at measure 14, marked *al.* and *Uc. U. Cb.*. The third system is marked *Allegro* and *Tempo I.*, with first ending brackets at measures 1, 4, 1, 2, 2, 1, and 5. Dynamics include *pp*. The fourth system features *cresc.* and *I. poco acc. rit. a tempo* markings, with dynamics *p* and *pp*. The fifth system has *cresc.* and *I.* markings, with dynamics *pp* and *p*. The sixth system is marked *Poco più agitato* and *5 Più agitato*, with first ending brackets at measures 1 and *al.* markings. Dynamics include *pp* and *mf*. The seventh system continues with *al.* markings. The eighth and final system is marked *al.* and *poco ritardando.....*, ending with the instruction *Clar. I. muta in Clar. basso in B.*

Clarinetto I in B.

6 *Tempo I.*  
 Clar. basso *pp misterioso*

Clar. basso  
 Clar. II. *pp*

7  
 Clar. I. *p espr.*

*sf - p sf cresc. rit*

8 *α tempo*  
*pp* 3

*acc.* 3  
*pp* 3

9 *Poco a poco piu agitato* 3 *poco maestoso*

10 *Ritenuito molto* Solo *pp pff: rubato*  
 1 Tromboni

Solo 1 *p espr. molto dolente*

11 *cresc. accel. al.*

Clarinetto I in B.

Tempo I.

12 *cresc.* *pp* *cresc.* *pp*

13

1 1

4 1 2 *Adagio molto Poco allegretto*

*Tramonti 2* *P*

1 24 21 *Vivo* *muta in A* 3

*acc.* *Pft. Solo* *vi.* *mf*

*tr* *P* 1

3 15

*Vivo* *rit.* *f* 2 1 2 3 4 5 6

12 *Meno vivo* 16 *Pft. Solo* 21 *f* *sf*

9 17 *Sosten.* *a tempo* *Sosten.* *a tempo* *Pft.*

*rit.* *rit.*

*Clarineto I in B.*

Musical score for Clarinet I in B-flat, Bartók's Rhapsody for Piano and Orchestra. The score consists of ten staves of music with various performance instructions and markings.

- Staff 1: *ppr*, *br*, measures 2-6, first and second endings.
- Staff 2: *rit.*, *a tempo*, measure 12, *f*.
- Staff 3: Continuation of the previous staff.
- Staff 4: Continuation of the previous staff.
- Staff 5: Measure 19, *Meno vivo*, *ff*.
- Staff 6: Continuation of the previous staff.
- Staff 7: Measure 29, *8va*, *ppf.*, measure 20, *Solo*.
- Staff 8: Measure 19, measure 21, *fz.*, measure 5.
- Staff 9: Continuation of the previous staff.
- Staff 10: Measure 12, *ritard.*, *p*, *Riten molto*, measure 22, *a tempo*, *Horn 2.2*.

Clarinetto I in B.

23 6 *pf.* *mf*

24 *Presto*

25 6 *p*

26 9 *f*

27 1 21 28 *Pft. quasi Cadenza*

29 21 30 *f*

31 *Adagio* *ritard. molto*

32 *Tacet al Fine.* *p* *pp* *pp cresc.* *ff* *pp*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 23 through 32. The score is written on ten staves. Measure 23 begins with a dynamic of *pf.* and a tempo of *mf*. Measure 24 is marked *Presto*. Measure 25 has a dynamic of *p*. Measure 26 is marked *f*. Measure 27 includes a first ending bracket. Measure 28 is marked *Pft. quasi Cadenza*. Measure 29 has a dynamic of *f*. Measure 30 is marked *f*. Measure 31 is marked *Adagio* and *ritard. molto*. Measure 32 is marked *Tacet al Fine.* and includes dynamic markings *p*, *pp*, *pp cresc.*, *ff*, and *pp*.

Béla Bartók  
Rhapsody, Op. 1  
For Piano and Orchestra

Clarinetto II in B.

*Lento*

*Doppio movimento* 11 *Tempo I.* 1

*sf sf sf sf* *Violon.* *f*

*Doppio movimento* 14 *R. VI. Cl.* *Allegro*

*pp*

*Tempo I.* 1 4 1 2 1 5 3 *ff.*

*cresc.* 2 1 4 1

*Poco più agitato* 12 *Più agitato* 5 1

*pp* *mf*

*f* *poco ritardando*

6 *Tempo I.*

*Clar. basso pp*

3 3 3 3

Clarinetto II in B.

7 *p*

8 *cresc.* *f* *rit.* *pp* 3 *α tempo*

9 *pp* 3 *acc.* *pp* 3

10 *1 Poco a poco più agitato* *3 Poco maestoso* *f* *sf*

11 *I. clar.*

12 *cresc.* *mf* *pp* *f* *pp*

13 *cresc.* *f*

14 *Adagio molto Poco allegretto* *1* *muta in A* *accel. 24*

*Tromboni 2* *p*

*in A Più Vivo* *14* *3r*

*Pft. Solo 21* *p* 1 2 3 4 5 6 7 8 9 10

1 3

Clarinetto II in B.

15 *mf* *Vivo* *rit.* 2

12 *Meno vivo* 16 *f* *Pff. Solo 21*

9 17 *Sosten. a tempo* *Sosten. a tempo* *rit.* *rit.* 9 *Fl.* *p*

*rit. a tempo* 18 1 12 *f*

3 19 *Poco meno vivo*

29 *Pff.* 20

19 21 5 *Fl.* 2 10 *p* *ritard.*

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 15 through 21. The score is written on ten staves. Measure 15 begins with a dynamic marking of *mf* and a tempo marking of *Vivo*. The first staff contains a melodic line with a fermata and a *rit.* marking. The second staff features a sequence of six notes (1-6) with a *f* dynamic, followed by a *Pff. Solo 21* marking and a *Meno vivo* tempo change. The third staff continues the melodic line. The fourth staff includes a *Sosten. a tempo* marking, a *rit.* marking, and a *Fl.* marking. The fifth staff has a *rit. a tempo* marking and a *f* dynamic. The sixth staff continues the melodic line. The seventh staff begins with a *Poco meno vivo* tempo change. The eighth staff contains a *Pff.* marking and a *Fl.* marking. The ninth staff has a *f* dynamic. The tenth staff concludes with a *p* dynamic and a *ritard.* marking.



Clarinetto II in B.

*Riten. molto* [22] 22 [23] 6  
2 *mf*

[24] *Presto* 6

[25] 6

8 [26] 9 *pp* *f*

[27] *f*

1 21 [28] *Pf. quasi cadenz.*

[29] 21 [30] 2 *f*

4 3

[31] *Adagio* *ritard.* *ff* *p*

2 3 [32] *Tacet al Fine.* *pp cresc.* *ff* *pp*

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 22 through 32. The score is written on ten staves. Measure 22 begins with a 'Riten. molto' marking and a dynamic of 'mf'. Measures 23-25 feature a 'Presto' tempo change. Measure 26 has a dynamic of 'pp', which increases to 'f' by measure 27. Measure 28 is marked 'Pf. quasi cadenz.'. Measure 29 has a dynamic of 'f'. Measure 30 has a dynamic of 'f'. Measure 31 is marked 'Adagio' and 'ritard.', with a dynamic of 'ff' that decreases to 'p'. Measure 32 is marked 'Tacet al Fine.' and features a dynamic of 'pp' that increases to 'ff' and then returns to 'pp'.